

## Education

*May 2017*    **University of Notre Dame** (Notre Dame, IN)  
Master of Fine Arts (MFA) Visual Communication Design

*May 2014*    **Harding University** (Searcy, AR)  
Bachelor of Fine Arts (BFA) Graphic Design

## Experience

*2015–present*    **University of Notre Dame, Department of Art, Art History & Design**  
Graduate Student Instructor  
Independently instruct and manage foundational course exploring the origins, concepts, and processes affecting traditional and contemporary aspects of visual communication design.

*2014–2016*    **University of Notre Dame, Department of Art, Art History & Design**  
Graduate Student Instructor  
Oversaw weekly sessions for Visual Communication Design I students to develop the technical skills required for them to complete their assignments.

*July 2015*    **University of Notre Dame, Special Events & Stewardship**  
Instructor  
Developed two-day workshop for University employees seeking to familiarize themselves with the latest versions of Adobe Illustrator and InDesign.

*April 2015*    **University of Notre Dame & Clay High School**  
Instructor, High School Art Day  
Introduced local high school students to the basic principles of visual communication and the phases associated with the design process through a series of in-class projects.

*2014–2015*    **University of Notre Dame, Department of Art, Art History & Design**  
Graduate Teaching Assistant  
Assisted professor teaching a foundational course on visual communication; occasionally responsible for lectures, software tutorials, project critiques, and discussions.

*2014–2015*    **Snite Museum of Art** (Notre Dame, IN)  
Graphic Designer  
Designed communication materials such as brochures, postcards, posters, rack cards, and digital banners announcing upcoming museum events, exhibitions, and lectures.

- 2010–2013*    **Harding University, Department of Art & Design**  
Adjunct Instructor  
Independently instruct and manage introductory course exploring the principles of typography including a brief history of western typography, letterform anatomy, and page layout.
- 2008–2014*    **Harding University, Office of Public Relations**  
Graphic Designer  
Art direction, design, and production of all marketing materials for the Office of Undergraduate Admissions. Worked on a variety of design projects including TV broadcast, print, and the web.
- 2004–2008*    **Tara & Company** (Searcy, AR)  
Goldsmith Apprentice  
Responsible for the design, fabrication, and repair of articles of gold, silver, and platinum. Including jewelry with precious and semi-precious stones.
- Summer 2004*    **Stone Ward** (Little Rock, AR)  
Art Director Internship  
Three-month immersion in a full-service advertising agency with local and national clients. Developed, as part of a team, an integrated campaign for the United Way of Pulaski County.
- Service & Affiliations*
- 2016–present*    **Casa De Amistad Youth & Community Center** (South Bend, IN)  
*Adelante!* Program Volunteer
- 2015–2016*    **University of Notre Dame, Campus Crossroads Project**  
Art Committee Member
- 2014–present*    **American Institute of Graphic Arts** (AIGA Chicago)  
Member of the oldest and largest professional membership organization for design.
- 2012–2014*    **Harding University, Cannon-Clary College of Education, Diversity Committee**  
Committee Member
- 2012–present*    **University & College Designers Association** (UCDA)  
Member of the nation's first and only association for professionals involved in the creation of visual communications for educational institutions.
- 2006–2008*    **Gemological Institute of America** (GIA)  
Member of the independent nonprofit organization recognized as the world's foremost authority in gemology.

## *Awards & Honors*

- 2016    **Special Jurors' Prize**  
 Solarium Gallery Exhibit, The Graduate School, University of Notre Dame
- 2015    **1st place award-humanities**  
 Research Symposium, Graduate Student Union & Office of Postdoctoral Scholars
- 2015    **Graduate Student Research Award (GSRA)**  
 Institute for Scholarship in the Liberal Arts, University of Notre Dame  
 Awarded \$3,600 in April to fund field research in Nicaragua
- 2014–present    **Graduate Teaching Assistantship & Stipend**  
 University of Notre Dame, Department of Art, Art History & Design
- 2014    **John Snider & Betty Gallagher Endowment Award**  
 Snite Museum of Art
- 2014    **Gold Award, Digital Advertising-Video**  
 American Advertising Awards, AAF of Northeast Arkansas  
 Think Advertising and Harding University
- 2013    **Honorable Mention, Recruitment & Promotional Literature**  
 Council for Advancement and Support of Education Southwest District IV  
 2012 Viewbook, Office of Undergraduate Admissions, Harding University
- 2008    **Honorable Mention, Visual Design-Illustration**  
 Council for Advancement and Support of Education Southwest District IV  
 Arts Calendar, Office of Public Relations, Harding University